16 Things to See at 2017 Design Miami/ and Art Basel Miami Beach



The new Institute of Contemporary Art Miami by Aranguren + Gallegos Arquitectos, the first U.S. project by the Madrid-based firm. Photography by Iwan Baan.



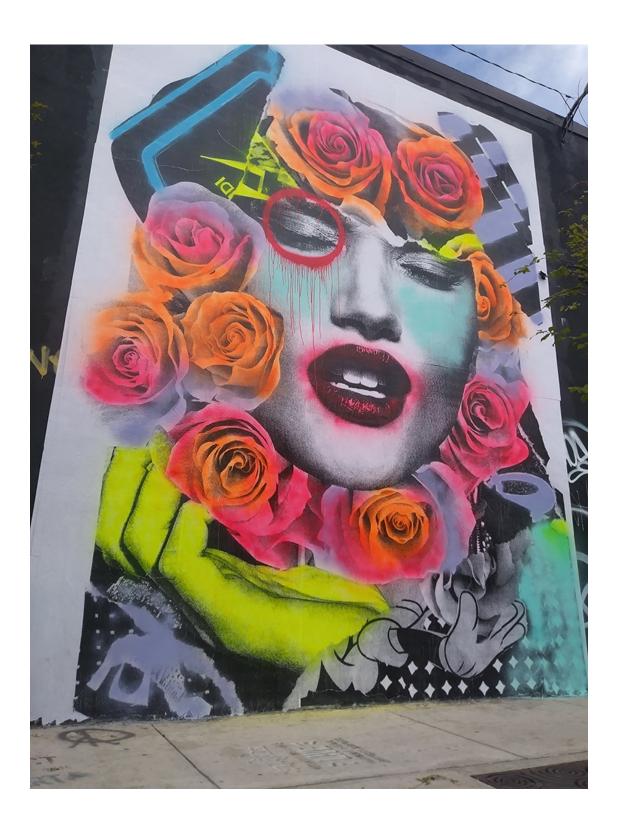
The just-opened Oliver Peoples boutique in the Miami Design District by Dimore Studio.



A rendering of "Slow-Moving Luminaries" by Lars Jan, unveiling Dec. 6 at Oceanfront Miami Beach Drive. Photography courtesy of Audemars Piguet.



Suchi Reddy's penthouse for CASACOR Miami at Brickell City Centre, Dec. 1-18. Photography by Kris Tamburello.





Shim Projects and Genius Jones's penthouse for CASACOR Miami at Brickell City Centre, Dec. 1-18. Photography by Kris Tamburello.



Escort of the Night bedside table by Khaled El Mays, through House of Today, a nonprofit supporting emerging Lebanese designers that's showing for the first time at DesignMiami, part of the fair's Design Curio.



"Chroma," a mobile museum by Venezuelan artist Carlos Cruz-Diez presented by SCAD, at Untitled, Miami Beach, Dec. 6-10. Photography courtesy of SCAD.



The Kiss lamp in Cor-Ten steel by Atelier Van Lieshout, through Carpenters Workshop Gallery, first time exhibiting at DesignMiami.



Cable Design's penthouse for CASACOR Miami at Brickell City Centre, Dec. 1-18. Photography by Kris Tamburello.



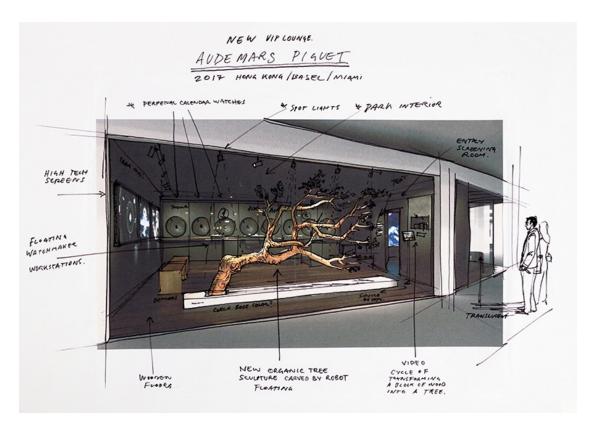
Suite of 1940's Albert Frey furniture salvaged from Frey House 1, through Converso gallery, first time exhibiting at DesignMiami.



Mwabwindo Series furniture prototype in walnut, ash and cherry by Christ & Gantenbein for the Mwabwindo School in Zambia by 14+ Foundation, Selldorf Architects, and Rashid Johnson, joint winners of the 2017 Panerai Design Miami/ Visionary Award, being displayed at the entry to DesignMiami.



Components of "The Edge of What We Know," an installation by Lindsey Adelman at DesignMiami, part of the fair's Design Curio. Photography by Lauren Coleman.



A sketch by Sebastian Errazuriz of his lounge for Audemars Piguet at Art Basel Miami Beach. The oversize tree sculpture debuted earlier this year at Art Basel Hong Kong with bare branches, but will appear in Miami in full bloom.



"Isolation Sphere," from 1971, by Maurice-Claude Vidili, through Maison Gerard, first time exhibiting at DesignMiami.



"All the Nightmares Came Today" in bamboo and cord by Doug Starn and Mike Starn through Cristina Grajales Gallery at DesignMiami.