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SPECIAL HOLIDAY
GIVEAWAY P. 120

COMFORT & JOY

HIGH STYLE
FOR THE HOLIDAYS



DECEMBER 2015
USA \$5.99
ELLEDECOR.COM

Half Moon mirror by Ben and Aja Blanc; thefutureperfect.com.

Prima alpaca* by Sandra Jordan; sandrajordan.com.

Robinson faux fur* by Pierre Frey; www.pierrefrey.com.

Pick Me Up hanging bench by Gabriela Noelle for B. Pila Design; bpiladesign.com.

Mink cuff bracelet by Honey Rose & K; honeyrosenk.com.

Snow Cap acrylic* by Kravet; kravet.com.

Shearling coat, sweater, and skirt from fall 2015 by Fendi; fendi.com.

Cave bookshelf with shearling doors by Jaxon; jaxonhome.com.

Faux-pers b Margi margi

Shearling-and-bronze stool by Carol Egan; maison gerard.com.

Bazaar 03 mohair rug by Mansour Modern; mansourmodern.com.

King's Rob faux fur* b Weltzner weltzner limited.co

SHAGGY CHIC

Soft and fluffy, warm and woolly, the latest design obsession is definitely worth cuddling up to.

BY MELISSA COLGAN

Kokkola wool pillows by Tabula Rasa; tabularasa-ny.com.

J.J. rocking chair with lamb-fur cover by B&B Italia; bebitalia.com.

Julie Christie and Omar Sharif in *Doctor Zhivago*, 1965.

Shearling sandals Alexander McQueen alexandermcque

Meribel fabric* by Clarence House; clarencehouse.com.

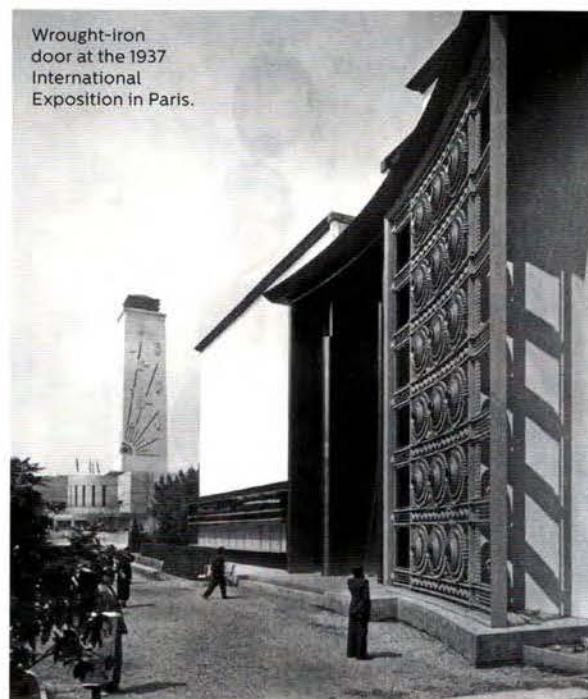
Montparnos faux fur* by Mislá; angela brownltd.com.

Drome ottoman with wool upholstery by Bourgeois Bohème; bobointeriors.com.

*Available to the trade only. For details, see Res



Gilt iron-and-bronze gates, c. 1940s.



Wrought-iron door at the 1937 International Exposition in Paris.



Table, 1943



Astrolabe, late 1950s.



Raymond Subes, c. 1945.

RAYMOND SUBES

This French master of metalwork brought the decorative exuberance and elegance of Art Deco into the modern age.

BY IAN PHILLIPS

Flanking the Pont du Carrousel Bridge in Paris are four graceful bronze street lamps, created in the late 1930s by Raymond Subes. They were designed to lengthen to nearly double their height, telescope-style, to prevent the light they projected from disturbing the view of the Louvre at the northern end. The mechanism functioned up until a few years ago, but the fact that they are there at all is largely thanks to Subes's prescience during World War II. "The Germans were looking for bronze to make artillery shells," recounts his daughter, Anne-Marie Millecamps. "So he arranged for the lamps to be hidden in a passageway under the bridge."

Alongside Edgar Brandt and Gilbert Poillerat, Subes is considered to be one of the finest French ironworkers of the 20th century. He

was certainly one of the most prolific. Over the course of nearly 50 years, he created exquisite furniture characterized by trademark scroll-shaped legs. He also collaborated closely with designers such as Émile-Jacques Ruhlmann and Jean Dunand; he manufactured countless doors, balustrades, and balconies for buildings in Paris, from the Pasteur Institute to Le Bon Marché department store; and he was even responsible for the safety-deposit boxes at the Banque de France. He is perhaps best known, however, for his religious commissions and work on legendary ocean liners. The former included the pulpit at Rouen Cathedral and the gates at the Church of Saint-Germain-des-Prés in Paris; the latter entailed everything from the elevator cabs of the *Normandie* to a bar for the *France*.



Candlesticks, c. 1948.