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## Here Are the Top 11 Booths at TEFAF New York

From bespoke booths to canapés, TEFAF New York is in fine form.

Eileen Kinsella and Rozalia Jovanovic (<https://news.artnet.com/about/eileen-kinsella-and-rozalia-jovanovic-242>), October 21, 2016



The first-ever New York edition of the European Fine Art Fair, or TEFAF, was off to a lively start today with throngs of viewers descending on the completely overhauled—to the point of being unrecognizable—67th Regiment Armory on Park Avenue.

Those who have visited the long-running TEFAF fair in Maastricht in the Netherlands are familiar with the signature lavish floral displays (especially the tulip s!), the museum quality artworks, and the cushy carpets and canapés.

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TEFAF did an amazing job of bringing that flair to the Armory, even transforming the signature dark, wood-paneled walls by draping the halls with white cloth fabric.

TEFAF organizers also brought the makings for a lavish party—with an ample supply of cocktails and bites in every aisle—not to mention roving oyster shuckers outfitted with steel buckets and iron mesh gloves, who walked around offering bivalves to the well-heeled crowds.



An oyster shucker waits on guests at the VIP preview of TEFAF New York.  
Courtesy of Eileen Kinsella.

Despite a downpour earlier in the day, and some grumbling from exhibitors about last-minute hiccups, collectors, art world VIPs, and just plain-old VIPs turned out in droves for the four-hour afternoon preview. artnet News spotted former New York City mayor Michael Bloomberg, television anchor Anderson Cooper, former Metropolitan Museum of Art director Philippe de Montebello, collector Ronald Lauder, and contemporary art dealer [David Zwirner](http://www.artnet.com/galleries/david-zwirner/) (<http://www.artnet.com/galleries/david-zwirner/>) roaming the aisles.

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The stunning array of art on view ranged from antique maps to rare books, Old Masters, antiquities, American furniture, 18th-century French furniture, Impressionist paintings, and rare jewelry, to name just a few of the genres. Dealers we spoke with—many of whom show at the annual Maastricht event as well—were extremely enthusiastic about the fair's New York debut.



The signature TEFAF Tulip display. Courtesy of Eileen Kinsella.

*Our picks for the top 11 exhibitors at the fair:*

1. *Agnews, London*
2. *Axel Vervoordt, Antwerp*
3. *Bowman Sculpture, London*
4. *Colnaghi, London*
5. *Dickinson, London*
6. *Hirschl & Adler Galleries, New York*
7. *Maison Gerard/Carolle Thibaut Pomerantz, New York*
8. *Richard L. Feigen & Co., New York*
9. *Richard Green Gallery, London*
10. *Robilant + Voena, London*

