







fernando mastrangelo studio







Drift marks the Brooklyn-based artist's first use of sand as a primary material—though he is far from new to unusual components, having previously cast salt and coffee, Mastrangelo uses natural pigments to hand-dye the grains in a manner that emulates the nuanced blue tones of Patagonian glaciers. After mixing in cement, the composite is cast in layers using a hand-carved mold; the delicate ombré effect that results nods to the earth's strata. Measuring 27 ½ inches high by 62 wide and 41 deep, the sculptural piece becomes seating with the addition of tufted, padded upholstery in silk velvet. Through Maison Gerard, maisongerard.com. circle 328



"The idea for Drift was sparked by a trip last spring to Patagonia with my best friend" -Fernando Mastrangelo

