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ART

Prime Picks of the Winter Antiques Show

BY WENDY SY **JANUARY 11, 2017**

Art enthusiasts, pay attention! The 63rd annual **Winter Antiques Show**—America's leading art, antiques and design fair—runs from January 20 to 29. Over 70 exhibitors from around the world showcase their work at the iconic Park Avenue Armory.

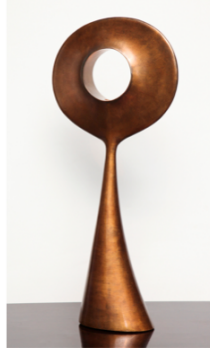
This year, the Winter Antiques Show has enlisted four top interior design influencers as its Honorary Design Chairs: **Jamie Drake, Caleb Anderson, Celerie Kemble**, and **Miles Redd**.

AVENUE asked them to share their top picks; read on and you'll be ahead of the game as you gambol from booth to booth:

Jamie Drake



One half of Drake/Anderson, a design partnership with Caleb Anderson, Jamie Drake has been a fixture in New York's social scene for decades, having completed interiors for clients from **Michael Bloomberg** to **Madonna**. Drake says, "It is a great opportunity to see these rare and treasured pieces all in one place. They showcase some of the finest objects and art from around the world. I also look forward to visiting with vendors and show attendees and discussing what pieces are catching our eyes."



Jamie's Top Picks (*from left to right*):

Michele Beiny. Cortina. Maryann "Toots" Zynsky. United States. c. 2013. Glass.

"The glass piece from Michele Beiny takes me to a summer day in Long Island enjoying a fruity sorbet!"

Donzella. Kei Studio-Built Bronze Table Light. Alexandre Logé. France. c. 2014. Bronze.

"The eccentric proportions of the bronze form from Donzella's Kei Studio give a provocative sense of visual surprise."

Michael Goedhuis. Desire, Landscape No. 11.1. Qin Feng. China. c. 2011. Ink and tea on silk and cotton paper.

"The contrast the ink and tea create on the Michael Goedhuis piece is captivating. It is abstract while creating balance, bold while emitting harmony."

Caleb Anderson



One of interior design's brightest young stars and the other half of Drake/Anderson, Caleb Anderson brings a fresh perspective and polished sensibility to the venture. "Ronald Phillips always has a fascinating exhibit of fine English antique furniture, and Maison Gerard is always a showstopper with their chic and unusual curation of objects and furniture," he says. "Additionally, as designers, the show is always a must for us; it brings together not only the finest objects in the world, but like-minded experts and enthusiasts from around the globe."



**Hyde Park Antiques. *An Important George III Giltwood Armchair.*
England. c. 1775. Giltwood.**

"I would love to see this beautiful antique giltwood armchair given a new personality with an elegant contemporary upholstery fabric."

**Maison Gerard. *Roi Soleil. Line Vautrin.* France. c. 1965. Talosel,
multicolored mirrored glass.**

"A radiant mirror from 1960s France would add sparkle to any room with its showy multi-colored mirrored glass."

**Donzella. *Important Console Table.* Gio Ponti & Paolo De Poli. Italy. c.
1948. Italian Walnut inset with Enameled Copper Tiles.**

"This rare and remarkable console is a collaboration between Ponti and Depoli. The use of walnut and enameled copper make a very interesting material combination and memorable statement of design."

Celerie Kemble



Born and raised in Palm Beach, Celerie Kemble (now based in New York and beyond), has been exposed to fine interior design since childhood. Her mother **Mimi McMakin** founded the design firm Kemble Interiors, in which Celerie is now a principal. This skilled creative is also the author of *To Your Taste* and *Black & White (and a Bit in Between)* from Clarkson Potter Publishers. "I always look forward to the Winter Antiques Show. With pieces from antiquity to modern day, there are always objects that stand out and are sure to amaze," notes Celerie. "The Show allows

patrons to touch and feel objects, discuss the provenance with dealers all while enjoying the scenery of the historic Park Avenue Armory."

Celerie's Top Picks (from left to right):



Cove Landing. An 18th Century Italian Walnut Armchair. Unknown. Italy. c. 1750. Walnut.

Aronson of Amsterdam. Blue and White Flower Vase. De Witte Ster. Netherlands. c. 1700. Dutch Delftware.

Donzella. Dahlia Chandelier. Max Ingrand for Fontana Arte. Italy. c. 1955. Brass, Nickel, Glass.

Miles Redd



“Seeing all the dealers, booths and so many special things from far flung fields is always exciting to me!” says Miles Redd of the Winter Antiques Show. Often sharing snapshots of his interiors via Instagram, Miles Redd has mastered the art of design, and has worked with antiques dealer **John Rosselli** and decorator **Bunny Williams** before launching his own design firm in 1998. He has also served as the creative director at Oscar de la Renta Home and is the author of *The Big Book of Chic* (Assouline).

Miles' Top Picks (from left to right):



Apter-Fredericks Ltd. *The Lulworth Castle Dragon Chairs*. John & William Bastard. England. C. 1755-59. Walnut.

“The Fretwork hall chairs have a wonderful lattice back that I was drawn too. They have such geometry and angles, and I love a bit of brown furniture to give sense of history.”

Adelson Gallery. *Kate Haven*. John Singer Sargent. United States. C. 1903. Oil on canvas.

“I love paintings of people. I love the animation they give a room. This adorable child has such a wonderful expression of shyness and determination, I just could not resist.”

Lebreton. *Pomme Bouche*. Claude Lalanne. France. c. 1980. Bronze.

“Who wouldn’t want a giant golden apple? Such a curiosity and so modern looking.”

All net proceeds from the much anticipated event finance the [East Side House Settlement](#), the venerable community resource in the South Bronx that provides educational programs and social services to those in need. For tickets, visit winterantiquesshow.com.