

ART

# Heros and Art Lovers Gather at “Muse in the Mews” Party

by AVENUE INSIDER

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Carrie Mackin, James Salomon, Nicole Miller



loft condominium for a preview cocktail reception toasting **James Salomon's** contemporary art exhibition, "**Muse in the Mews**", inspired by the space and its townhouse #1, to be specific. Built in 1910 as a printing house, and now an elegant place to crash (for \$4,450,000 and up), the West Village locale consists of two townhouses, three maisonettes and a landscaped garden.

It was designed by architect **Andrew Kotchen** of **Workshop APD** to provide a shaded oasis within the urban landscape. Townhouse #1, where the celebration took place, was filled with art throughout its four stories. Known for curating exhibitions in unexpected spaces, Saloman teamed up with furniture store **Maison Gerard** for a showing of home and garden accessories at the Printing House's roof terrace. "Muse in the Mews" is first up in a series of exhibits that combines residential real estate properties with dynamic, compelling and purposeful art. Participating artists, many of whom were in attendance, include **Max Blagg, Brian Block, Meghan Boody, Nicole Cohen, Adrien De Bontin, Sally Egbert, Dylan Egon, Judith Hudson, Fitzhugh Karol, Trong Nguyen, and Richard Pasquarelli.**

The evening also brought out a few unexpected (and helpful) guests: firefighters from the FDNY. The team came to the rescue for society photographer **Patrick McMullan**, who was reportedly stuck in an elevator for an hour: Free at last, McMullan snapped photos all through the remainder of the event and even posed alongside one of New York's bravest in one shot.

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