

House Beautiful



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THE SMALL SPACE ISSUE

**TINY
HOUSES
& CHIC
APARTMENTS**
—
**+ TEAR-OUT
MINI-GUIDE!**

\$4.99





PAINT

H₂-Whoa!

Don't go with the flow: These gutsy colors will embolden your bath and powder rooms.



DIX BLUE 82
FARROW & BALL

"You'd often see this teal along the Amalfi Coast in the 1940s and '50s. The elegant blue brought Italy to this Hamptons house, contrasting and complementing the pale carved-marble tub—a nod to ancient Roman thermal baths—and emphasizing the high ceiling. A worldly color, it could chat as easily about 19th-century poetry as vintage Italian motorcars."

ACHILLE SALVAGNI



FRUIT SHAKE 2088-60
BENJAMIN MOORE

"My clients were the catalyst for this hue. It's not what I would instinctively gravitate toward in a bathroom, but they requested an uplifting pink for their master suite. The surprise is how flattering it is—the peachy undertones bathe your skin in a warm glow. What could be better in a room where you're naked most of the time?"

MARY JO FIORELLA



SKYLIGHT 205
FARROW & BALL

"This is the gentle, serene color of the fog that rolls in every evening here in San Francisco. It's not a true gray; it has a blue cast to it that I find very soothing. A classic with staying power, it's great for a vanity, which is how I used it."

COURTNEY HEATON



HONEST BLUE SW 6520
SHERWIN-WILLIAMS

"Along with being undersized, lots of bathrooms lack natural light. I counter the dimness with this take on robin's-egg blue, which to me symbolizes rebirth. Its subtle gray notes make it contemporary and give it versatility. Teamed with penny tiles, it can swing retro, and in high gloss, it's nonstop drama."

DONNA MONDI



DEEP ROYAL 2061-10
BENJAMIN MOORE

"With this soulful navy, I created a luminescent powder room that's like stepping into Vincent van Gogh's *Starry Night*. I painted it on the wainscoting and trim in a high-gloss finish, and its shimmer plays off the wallpaper's iridescent blue stripes and the cobalt marble of the vanity. The room is moody and swirling with crazy patterns—but it works!"

KRISTIN PATON



GALAXY 2117-20
BENJAMIN MOORE

"In a powder room with a bold marble basin in bright emerald green, dark lapis, and rich chocolate brown, I did this lush purple everywhere—the walls, the ceiling, the trim, the door. I chose a totally flat matte, and it's like being swaddled in cozy cut velvet. At night, when the light is low, it morphs into the deepest, ripest currant."

CHAD EISNER