

# Into The Light With The Rossinavi Aurora

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Think of it as a speedboat with character of practicality and the fact that it is 49.9 meters long and below 500 gross tonnage- an advantage over maritime rules. As the name suggests, Aurora shines anywhere it appears. Be it in Montenegro, where the promotional material was shot, or in Mediterranean where Haute Living had the opportunity to climb aboard. Fulvio de Simoni and Achille Salvagni took an unusual approach to designing this vessel and broke all the rules from naval architecture textbooks.



Simoni is responsible for the exterior while Salvagni is the mastermind behind interior poise. Understanding that the thirty-something owner was proud of his wine collection, a glass clad wine store now serves as a central point of the yacht; set aside a massive beach club and two master staterooms, each with panoramic panels looking towards the direction of navigating and large balconies ideal for al-fresco dining experiences.





Salvagni has infused the interiors of Aurora with a host of luxurious materials, including limed sycamore veneer walls, dark polished ebony details and brushed natural teak flooring that peaks out from under custom hand knotted silk carpets.



Special attention was paid towards ensuring privacy while moored or in port. Even with the beach club in full use, there is not much to see for prying eyes. This yacht has multiple expansive windows offering impressive panoramic views, the result of two “cut outs,” likened to vents in a sports car’s body, along the bow of the boat. Aurora’s garage is capable of accommodating all the sporting gear you would expect from a yacht of this calibre – including two tenders, a number of jet skis and scuba diving equipment.

