

how to spend it



HOUSE & GARDEN FURNITURE

Designer Achille Salvagni's retro-futuristic Space Odyssey

This showcase boldly goes to design's outer limits



From top and from left: Spider White chandelier, €86,400. Bubbles sconces, €26,400. Brancalone sconces, €18,000. Papilla armchair, €20,400. Menhir side tables, €26,400 each. Drop Alpacca side table, €20,400. Divo floorlamp, €33,600. Tato armchair, €26,400

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Inspired by Stanley Kubrick's cinematic masterpiece *2001: A Space Odyssey*, architect, designer and artist Achille Salvagni has transformed his Mayfair gallery into a "sumptuous retro-futuristic time capsule" for his showcase *Apollo*, running from Thursday March 15 to Friday September 7. Intrepid design lovers entering his Grafton Street atelier will be transported by the spacecraft-white spaces, which are punctured by porthole windows framing a constellation of stars shimmering subtly on hidden screens.



Papilla armchairs, €20,400. Roma cabinet, €98,400

Several of Salvagni's most iconic pieces furnish the futuristic scene. His six-arm Spider White **chandelier** (€86,400) in patinated cast bronze and backlit onyx hovers like a UFO over the main space, and in the connecting room two monolithic side **tables** – the multifaceted Emerald (€14,400) and the illuminated onyx Menhir (€26,400) – are arranged in such a way that they appear as if they have fallen to earth from the depths of outer space.

The stars of the show are Salvagni's Bubbles wall **sconces** (€26,400) – a new iteration of designs originally conceived for artist Jeff Koons – and the Brancalone sconces (€18,000) in onyx and bronze, which resemble the helmet of a spacesuit when viewed in this otherworldly environment.

Salvagni's vision is a response to the advent of space tourism. "It's a futuristic yet opulent interior with highly crafted pieces," he says. "It's my personal homage to the imminent exploration of uncharted territory – a marvel soon to be revealed." It promises to be a stellar event.