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SURFACE

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THE TECHNOLOGY ISSUE



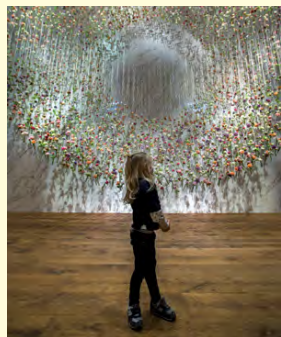
TEFAF Maastricht 2018

MARCH 10–18

MAASTRICHT, THE NETHERLANDS

Covering more than 7,000 years of fine art, antiques, and design, the latest edition of this premier art fair promises an unparalleled experience for collectors, with a gathering of around 270 of the world's top dealers, galleries, and specialists. Here are some highlights.

tefaf.com

**TEFAF LOAN EXHIBITION 2018**

This exhibition of newly restored 17th-century Dutch group portraits—on loan from the Amsterdam Museum—features Bartholomeus van der Helst's 1653 painting "The Officers of the Longbowmen's Guild."

GALERIE DE LA PRÉSIDENTE

At the TEFAF "Paper" section, the Parisian gallery offers a spread of 20th-century paintings and works on paper by French masters, including Paul Signac and Eugène Boudin, for its debut presentation at the fair.

LEON TOVAR GALLERY

The New York-based gallery's first appearance at TEFAF Modern sees it present a selection of Latin American art, particularly geometric, abstract, constructivist, kinetic, and op art by artists such as Julio Le Parc and Mira Schendel.

GALERIE JOUSSE ENTREPRISE

A new addition to the Design segment, the French furniture specialist showcases pieces from the 1970s and '80s, with a special emphasis on the works of Le Corbusier.

**MARCH 15–SEPT. 7**

ACHILLE SALVAGNI "APOLLO" AT ACHILLE SALVAGNI ATELIER

London

The Italian architect and designer features new and signature pieces amid a curated retro-futuristic environment in his London atelier. Inspired by 1960s science fiction set design, the minimalist composition is a feast of organic textures and elegant curves, to which his creations, including Papilio armchairs, Cosmedin side tables, and Roma cabinets, add a stark otherworldliness.

achillesalvagni.com

MARCH 18–AUG. 19

"BEING: NEW PHOTOGRAPHY 2018" AT THE MUSEUM OF MODERN ART

New York City

In the latest installment of the museum's New Photography series, works by 17 international contemporary artists, including Sofia Borges, Sam Contis, and Yazan Khalili, interrogate subjects of personhood, subjectivity, and agency.

moma.org

MARCH 21–JULY 22

"LIKE LIFE: SCULPTURE, COLOR, AND THE BODY (1300–NOW)" AT THE MET BREUER

New York City

This survey of 700 years' worth of sculptural practice brings together approximately 120 significant sculptures from various eras to uncover the diverse strategies artists such as El Greco, Louise Bourgeois, and Jeff Koons employed in replicating and reconstructing the human figure.

metmuseum.org

MARCH 21–SEPT. 9

"MEMORIES OF UNDERDEVELOPMENT: ART AND THE DECOLONIAL TURN IN LATIN AMERICA, 1960–1985" AT MUSEO JUMEX

Mexico City

An examination of the ways Latin American art responded to the hollow rhetoric of modernization in the period after the World War II, this show examines the efforts of artists such as Elda Cerrato, Juan Guzmán, and Lina Bo Bardi in engaging communities and fostering social awareness through participatory strategies in film, theater, and architecture.

fundacionjumex.org

**"MEMORIES OF UNDERDEVELOPMENT"**