

A Preview of Maison Gerard's Collection for TEFAF New York Spring 2018

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“Brancaleone wall sconce,” 2016 by Achille Salvagni, Onyx, bronze, Height: 13", Width: 9.75", Depth: 10.5", This limited edition hand-carved onyx and bronze sconce is one of three new lighting creations debuting at TEFAF New York Spring for the Rome based, Salvagni, who is known for his use of rare materials and noble materials, Limited edition of 20, Photo Credit: Achille Salvagni Atelier, Maison Gerard, New York (Courtesy: Maison Gerard, New York)

Maison Gerard at New York has announced its collection for TEFAF New York Spring 2018, which will run from May 4 to May 8 this week.

The gallery, known for its fine Art Deco furniture and contemporary design, will complete its installation with a curated selection of commissioned pieces and important 20th century works.

The gallery announces, “Benoist F. Drut, owner of Maison Gerard, will furnish the booth with beautiful works that span several decades, creating a multifunctional space — at once a sophisticated living room for entertaining guests as well as a study for inspiration and reflection.”

“A phenomenal commission by the Brooklyn-based artist Peter Lane will form the back wall of the space. This monumental, ceramic wall installation is wonderfully tactile and lures you into the space. Impressive in both size and scale, this piece showcases Lane's exceptional talent and craftsmanship,” says the gallery.

In creating this layered environment, Drut offers a selection of rare pieces including a black and gold lacquered metal vase by Pierre Dunand (1914-1995) and one of a pair of four-seat sofas designed by Andre Arbus for the Palais des Consuls in Rouen. Arbus and Jacques Adnet were commissioned by the French government to design the public rooms for this building — one of the last of the grand scale projects in the post war era. The light green geometric motif of a Paule Leleu (1906 - 1987) carpet as well as a pair of rare lacquered and gilt-wood slipper chairs by Jacques Quinet, inspired the spring theme that will unify the booth. These chairs feature their original chinoiserie embroidered silk on the seat backs cushions.

The gallery believes, “the show will serve as the debut of a new limited edition, colored lacquer ‘Spider Jewel,’ and a chandelier designed by the Rome-based architect and designer Achille Salvagni. Salvagni has created five editions, each in celadon lacquer over bronze, offered in pale rose, soft olive green, midnight blue, dark burgundy, and

orange-red. The ‘Spider Jewel’s’ six arms are accented at their ends with shades of bronze and onyx. Salvagni will also debut two new wall sconces, ‘Simposio’ and ‘Brancaleone,’ each demonstrating the designer’s ability to manipulate and rethink the use of beautiful materials.”

The innovative work of several other contemporary designers will be integrated into this setting as well, including that of Dublin-born Carol Egan, who merges traditional craft with the use of new technology to create pieces with striking sculptural curves and subtle twists; a striking two-tier bar cart called ‘Serpent in the Maze’ in steel and shagreen by Zelouf+Bell, internationally known architectural furniture makers; and two dramatic wall-mounted, cast bronze consoles by William P. Sullivan, whose distinctive, organic, and fluid works are a marvel of craftsmanship. The New York-based designer and sculptor, who is known for integrating simple forms with subtle texture, continues his exploration of wall space with these two remarkable works, ‘Isabelle’ and ‘Justin.’

The TEFAF NEW-YORK 2018 will run from May 4 through May 8, 2018 at TEFAF NEW-YORK, Park Avenue Armory, 643 Park Avenue, New York, NY 10065- USA.

For details about the gallery, visit: <http://www.maisongerard.com/>

Click on the slideshow for a sneak peek at the exhibition.

<http://www.blouinartinfo.com/>

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