

## Achille Salvagni's "Sahara" at Achille Salvagni Atelier, London

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Exhibition View, "Sahara," 2018, by Achille Salvagni (1970, Rome), Achille Salvagni Atelier  
(Courtesy: Achille Salvagni Atelier)

At its London venue, Achille Salvagni Atelier will showcase "Sahara," an exhibition inspired by the unique topography and cultures of the African Sahara, September 15-March 15, 2019.

"In the gallery's front room, the circular central seating is structured around a pair of new curved loveseats, alluding to the Sahara's sand dunes, while the fire orange color of the upholstery is reminiscent of the sunset," the gallery says.

The gallery reveals that the two quirky animalesque chairs covered in ivory cashmere wool and inspired by the thrones of African tribal chiefs, add character to the space. High above, in what could be imagined as a starry night sky, hangs an opulent eight-arm chandelier in burnished cast bronze and dark gunmetal adorned with backlit onyx plates reminiscent of constellations.

"On the gallery's walls, Salvagni introduces "Massai," a new modular shelving system produced in wood and bronze. The decorative elements draw inspiration from tribal

jewelry with its different layers of shapes and materials. Moving to the back room, a vintage Berber rug is presented alongside a Santiago sofa and two Gae armchairs upholstered in a hand-woven Toyine Sellers fabric,” the gallery adds.

In addition to Salvagni’s works “Sahara” also premieres works by celebrated Italian photographer Guido Guidi, documenting five buildings by Le Corbusier — never-before-seen in London.

Guido Guidi (b. 1941 in Cesena, Italy) has been pioneering Italian landscape and architectural photography for more than half a century. This series is a prime example of appreciation of “constructed landscapes.”

Achille Salvagni was born in Rome in 1970. In 2002, he established his own architectural and interior design firm — Salvagni Architetti. Achille has received worldwide recognition for his award-winning designs for luxury residences and superyachts.

He has been listed in the AD Collector 2015 special design Issue as one of the 100 best designers of the year and has also been included in the Elle Decor USA A-list for the years 2015, 2016 and 2017. Key works by Salvagni have achieved notable results in recent auctions at Sotheby’s and Piasa and have been acquired by luminaries from the worlds of business, fashion, art and music. Achille Salvagni is represented by Maison Gerard in New York.

“Sahara” will be on view from September 15, 2018 through March 15, 2019 at Achille Salvagni Atelier, 12 Grafton Street, London, UK.