

ELLE DECOR



OCTOBER 2018

SPLENDOR IN SEVILLE

**Craft Around
the World**

**A House That Took
500 Years to Build**

**The Pleasures
of Needlepoint**

**Wicked Good
Boston Redesign**

Bronze Age Revisited

Finally, the yellowish-brown alloy takes first place.

FOR OLYMPIC ATHLETES, bronze is synonymous with “Close, but no cigar.” Not so in the world of art and design. I’d like to think that if given the option to work in gold or silver, Rodin, Giacometti, and whoever sculpted the equestrian statue of Marcus Aurelius in Rome would still have opted for bronze. It may not have the same intrinsic value, but bronze brings something more ineffable to the table—especially when it’s used to make one—and designers **Christina Z. Antonio** and **Harry Nuriev** see it similarly. This is a topsy-turvy age we’ve found ourselves living in, and perhaps one day soon, bronze will get that cigar.



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ARAMAZ CONSOLE >
BY ALINI HAZARIAN
64" w. x 16.5" d. x 36" h.,
\$42,000. maisonjerard.com

CZA: *It has a sylphlike quality, very sleek and feminine, yet also really robust and heavy.*

HN: *I like how the bronze seems to be inside out. It's like a diamond mounted on a ring with the rough parts exposed.*