

LOS ANGELES

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INSIDE EDITION

LUXE ASKED FIVE GALLERISTS WHICH WORK OF ART THEY WOULD ACQUIRE FOR THEIR OWN COLLECTION IF THEY HAD AN UNLIMITED BUDGET.



"A painting by Clyfford Still, who is one of the early abstract expressionists. But it's not just a question of budget. He died back in 1980 and his estate is not allowed to sell any of his work. He was a master colorist. His layering of colors gives his work an almost three-dimensional feel. The paintings are simply sublime."

—BENJAMIN TRIGANO,
M+B GALLERY



"I'd love Andy Warhol's *Cowboys and Indians, Full Suite (FS II.377-386)*, a 10-print series from 1986. Warhol ironically celebrated the American West by combining portraits of cowboys, like John Wayne and Annie Oakley, with Indians, like Geronimo and the figure shown on the Buffalo nickel."

—JOANNE ARTMAN,
JOANNE ARTMAN GALLERY



"I'd like to own either the exquisite *Hoysala Durga* at London's Victoria & Albert Museum or John Singer Sargent's *Spanish Dancer*. The Durga is an unparalleled masterwork of Indian stone carving. The Sargent is a painting composed with such grace and economy of line; it's a stunning blend of simplicity and depth that only he could create."

—PAUL HENDERSON,
BARAKAT GALLERY



"I would buy the painting *Untitled (White Inner Band)* 2003 by the California artist Mary Corse. It was recently shown at the Kayne Griffin Corcoran gallery in Los Angeles. Mary, who was part of the 1960s Light and Space movement, is one of my favorite artists of all time, and her paintings from the early 2000s are the ones I covet the most."

—PETER BLAKE,
PETER BLAKE GALLERY



"Gerhard Richter's painting *Ema (Nude on a Staircase)* from 1966. My father and I saw it in a museum once and it inspired him to tell me how he had defied his own father to become an art dealer. It reminds me of the metaphysical value of art. A painting that's meaningless to one person may mean the world to another."

—CHRISTIAN HOHMANN,
CHRISTIAN HOHMANN
FINE ART

OPEN HOUSE

SHOPS + SHOWROOMS

Italian furniture firm **Arper** has opened its first West Coast showroom in downtown L.A. (550 S. Hope St., Ste. 275). The by-appointment, 3,000-square-foot space is divided into two sections: The lounge highlights residential designs while the office displays the company's more task-focused pieces. In collaboration with Manhattan's Maison Gerard, veteran West Hollywood gallery **Dragonette** (711 N. La Cienega Blvd.) has launched a capsule collection by Italian designer Achille Salvagni. Curated by Patrick Dragonette, the 17 pieces—stylish furniture and lighting, plus accessories like oak and bronze boxes (below)—are imbued with Salvagni's bold Roman style. **Lindström Rugs** has relocated to the burgeoning West Adams district (3717 W. Jefferson Blvd.) in L.A. Two warehouses united by a courtyard comprise the 6,000-square-foot space, which offers founder Erik Lindström's extraordinary collection of contemporary carpets along with a selection of vintage pieces. The by-appointment showroom will also be utilized as an arts event space, typifying the new spirit of the design-centric neighborhood.



CHECK IN

SLS HOTEL BEVERLY HILLS

For its 10th anniversary, the SLS Hotel Beverly Hills underwent a \$22 million renovation by Dakota Development and Avenue Interior Design. The 234 guest rooms and 63 suites pay homage to Philippe Starck's original scheme of oversize mirrors, playful wallpapers and singerie with rich neutrals, artful touches like needlepoint pillows, and white-oak and Carrara marble furnishings. Rainfall showers and generous tubs made bathrooms more luxurious. Somni, the 10-seat tasting restaurant from chefs José Andrés and Aitor Zabala, is a study in simplicity watched over by colorful animal busts by pop surrealist artist Okuda San Miguel—a vibrant reminder that the hotel's waggish spirit remains. slshotels.com