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Minimalism to the Max

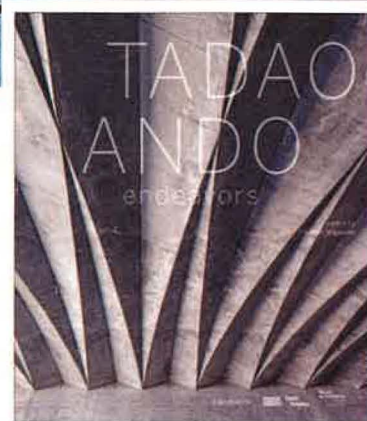
THREE NEW BOOKS BY ARCHITECTS AND DESIGNERS SHOW THE POWER OF MINIMALISM—IMBUED WITH SENSUALITY AND VISION—IN CREATING IDEAL MODERN SPACES.

BY LAURA HINE



TADAO ANDO: ENDEAVORS

Eighty of Pritzker Prize-winning architect Tadao Ando's buildings are featured in this new book by Ando and Masao Furuyama. While Ando is famous for the sweeping nature of his constructions and integrating concrete and natural elements into projects that include London's Tate Modern, Venice's Palazzo Grassi and St. Louis' Pulitzer Arts Foundation, this glimpse at his work includes personal material like colored pencil drawings from his travel notebook, architectural drawings and an interview with the architect himself. \$55, *Flammarion*, rizzoliusa.com



ACHILLE SALVAGNI

Italian designer and architect Achille Salvagni is internationally known for his projects from New York to Rome to Palm Beach, as well as for his limited-edition furniture and lighting collections. He formed his company, Salvagni Architetti, in 2002, and since then has combined luxurious materials and traditional techniques with his innovative creativity. This monograph by Pilar Viladas looks at unifying themes like harmony, color and craftsmanship that are behind the work of this leading voice in contemporary design. \$65, *rizzoliusa.com*



KELLY WEARSTLER: EVOCATIVE STYLE

While the public can glimpse interior designer Kelly Wearstler's distinct style at her many commercial projects, like the new Santa Monica Proper Hotel and wildly posh BG Restaurant at Bergdorf Goodman, what is hidden are the stunning private residences she's been commissioned to transform with her signature mix of contemporary and vintage elements as well as pieces she has designed for her lifestyle brand. The book, co-written with Rima Suqi, shares details of projects including a beaux-arts townhouse, a Spanish-style bungalow and, most exciting of all for her fans, Wearstler's own home in Beverly Hills. \$55, *rizzoliusa.com*

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