

ASPIRE DESIGN AND HOME

ANNUAL
BLACK
+ WHITE
DESIGN ISSUE

double-duty
office furniture

ARCHITECTURAL
MATERIALS

sculptural
staircases

GOODS

Ahead of the Curve

Amboseli Armchair
by Achille Salvagni Atelier
Walnut wood with cast bronze
details and upholstered cushions.
Limited edition of 20. These
chairs are Salvagni's interpretation
of African tribal chief thrones.
maison Gerard.com



The Urban Geometry Collection from Notre Monde
by Ethnicraft was inspired by the Art Deco architecture
of Europe with influences from the 1970s. Symmetry,
repetition and geometric patterns are streamlined with a
monochromatic palette. All trays are either handpainted
wood or glass. notremonde.com



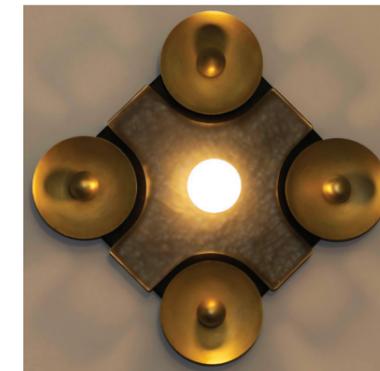
The 89 Series
Omer Arbel, a multidisciplinary designer based
in Vancouver and Berlin, created The 89 Series,
a collection of brass hangers, the result of
"hacked" 3D scans of typical everyday hanger
shapes. oaoworks.com



**Bassines Narcis Round in Matte Black/Building a new dialogue
between design and fine copperware,
the industry and the craft.**
After creating the brand image of La
Cornue, the iconic French kitchen range
manufacturer, Xavier Dupuy, has set
himself a new challenge: to modernize
fine French copperware. Bassines wash-
basins are highly technological objects
that find roots in the French high artisan
tradition. bassines.com



Vinylize
The frame is a testament to the
Bauhaus movement, which
celebrated its 100th birthday
this year. vinylize.com



The Marquis Sconce is the newest addition
to Buoyant NYC's collection of custom-made
lighting. This 12" x 12" piece features hand-
cast glass, hand spun brass and a blackened
mahogany mount. Integral to the design,
a dimmable LED bulb casts a warm glow.
buoyantnyc.com

**Pininfarina collaborates
with Brazilian developer
Cyrela.**
Leading the most modern
and boundary-pushing
developments guided by
their key design values
of 'Elegance, Purity, and
Innovation,' Pininfarina's
collaboration with Cyrela is
changing the architectural
landscape of Brazil's center
of industry. Featuring modern
curves emulating fluidity and
movement, designed to feel
as if the building were
sculpted by the wind.
pininfarina.it/en/work/cyrela

