DERING HALL

Italian Design Star Achille Salvagni's Custom-Made World

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Rome-based architect <u>Achille Salvagni</u> has designed everything from supermarkets to luxury yachts. Equally inspired by Italian and Scandinavian modernism, he designs furnishings that evoke the luxury of the past, using materials such as bronze, parchment, and exotic woods, while crafting interiors that are very much of the moment. "I feel that my DNA is an architect's," Salvagni says. "I can't help evaluating volumes an the flow of space. I start with plans and elevations, and go from there. I'm not a decorator—it's a part of my work, but not the essence. I shape and sculpt the space; the architecture needs to be a piece of art." Here, six projects from the stunning range featured in his new book, <u>Achille Salvagni</u> (Rizzoli).



Photo: Paolo Petrignani

For an apartment in London, Salvagni was inspired by Japan; a lacquered red room divider is contrasted with his Oyster wall sconces of polished bronze and hand-carved onyx and Gae armchair, which references Isamu Noguchi and Isamu Kenmochi's basket chair.



Photo: Paolo Petrignani

In Salvagni's living room in Rome, a Louis XV console is juxtaposed with a 2011 painting by Ettore Spalletti, *Una giornata di sole e oro*.



Photo: Paolo Petrignani

For a living room in Geneva, Salvagni paired a table by Paolo Buffa with four limited-

edition Frangipane chairs and a Lens chandelier of his own design; the artwork is by Jacob Kassay.



Photo: Paolo Petrignani

Yachts present special design challenges. To create warmth and volume in this floating bedroom, Salvagni designed a room of gentle curves, including a free-floating nightstand that is incorporated into the parchment-covered headboard.



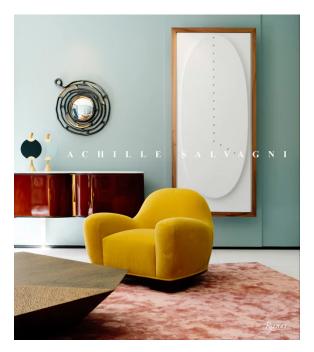
Photo: Maris Mezulis

For a living room in Geneva, Salvagni created a custom parchment-wrapped fireplace surround which is flanked by a pair of his Pillow Magnum sconces. His Ares coffee table and Amboseli chairs are placed on a free-form silk rug.



Photo: Paolo Petrignani

An oval dining room in Rome features vintage Warren Platner dining chairs around a custom table, a black-lacquered Spider chandelier, and recessed onyx wall lights; the archways are lined in bronze to add subtle glamour.



The designers's new book, <u>Achille Salvagni</u>, which was written by Pilar Viladas and published by Rizzoli.