

WEB-EXCLUSIVE HOME TOUR

Inside a Park Avenue Co-Op That Playfully Breaks With Convention

A total renovation overseen by designer Brock Forsblom leads to a beautiful new design paradigm by uniting the owners' dissimilar styles

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In an NYC Park Avenue co-op apartment owned by a married pair of clients with dissimilar styles, designer Brock Forsblom embraced an open plan for the family room, kitchen, and breakfast room. “Suddenly everything feels sexy and young and livable,” Forsblom says. The blue mohair velvet Milo Baughman sofa is the clients’ own; the chandelier is contemporary Italian from the Paris flea market. Train table from [Ducduc](#). Custom Moroccan wool rug from [Rug & Kilim](#).



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The kitchen floor is an update of a more traditional style, done in herringbone Gioia Venatino marble tiles from [Studium](#). Custom millwork from [Dartom Construction](#) is painted in a custom [Benjamin Moore](#) gray. [Miele](#) and [Wolf](#) appliances are largely hidden behind the cabinetry. Plumbing fixtures are from [Kallista](#). Hand-hammered cabinet hardware is from [Hamilton Sinkler](#).



3/11 Plants—and plenty of them—are an essential component of Forsblom’s design. It all starts with this self-irrigating living wall by [Plant Wall Design](#) in the breakfast room. The custom banquette wears a Brochier outdoor fabric from [Angela Brown Ltd.](#) Custom oak breakfast table. Chandelier from [Circa Lighting](#).



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The first thing one sees when entering is a sculptural painting of a Camel cigarette package by Larry Rivers, comprised of a series of wood cutouts assembled on multiple planes. The original marble floor was replaced with Gioia Venatino and Bardiglio marble from [Stadium](#). The artwork is flanked by a pair of sconces in rock crystal and brass from a local gallery under a '60s Italian vintage chandelier from [Showplace Antique + Design Center](#). The blue commode is Carlo di Carli, purchased at [Stanislas Reboul](#) in Paris. White planter is from [CB2](#).



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The dining room, which is in the former living room, features a '70s Italian travertine table from the Paris flea market. Oak dining chairs are by Guillaume et Chambron from [Maison Gerard](#). The mod ceiling fixture is by Angelo Lelli from a gallery in Paris. Roman shades and window seats are found throughout the house, covered in fabrics from [Angela Brown Ltd.](#), [Mood](#), [Sabina Fay Braxton](#), [Manuel Canovas](#), and [Donghia](#).



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Most of the living room furniture, which has a European midcentury vibe, was bought on two trips to Paris, with approvals all done over text. “Everything showed up looking fabulous, and they love it,” says Forsblom of the finds. The custom biscuit tufted sofa is in washable blue velvet by [Manuel Canovas](#). The throw pillows are in fabrics by [Dedar](#) and [Mood](#). The custom wool and silk area rug with stylized bird of paradise flowers is by [Rug & Kilim](#). The mahogany and parchment ’50s French sideboard is the clients’ own. The bronze and glass coffee tables and bronze and velvet slipper chair are from [Glustin](#) in Paris. In contrast to the groovy glam of the blue seating are a pair of 1960s Italian armchairs from the Paris flea market upholstered in [Kvadrat](#) gray wool.



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In the library, Forsblom painted the wood a distinctive blue and kept everything else relatively simple, wanting to avoid an overabundance of fabrics and colors. The chairs, the clients’ own, were reupholstered in [Lee Jofa](#) mohair velvet. The 1970s Italian travertine and glass table is from [Maison Gerard](#). The sofa, from [Room & Board](#), wears a blue cotton velvet. Peacock-printed velvet throw pillows from [Studio Four](#). The Paolo Buffa desk chair is from [Gaspard Asaro](#). Sixties-era Italian brass sconces are from the Paris flea market. The smoked glass and chrome Italian desk is from [Galerie Portuondo](#) in Paris. The 1950s spoked chandelier with conical shades is from [Rago Auctions](#). Cabinet hardware from [Rejuvenation](#). Custom wall-to-wall carpet from [ALT for Living](#). Roman shades in fabric from [Angela Brown](#).



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The serene primary bedroom is all about the wallpaper—printed grasscloth by [Phillip Jeffries](#). It provided a luxurious envelope for the crisp furnishings, including a custom bed in a [Larsen](#) fabric, bedding by [Matouk](#), and throw pillows in a [Dedar](#) fabric. Simple side tables are from [Interlude Home](#), and the alabaster lamps are from [Circa Lighting](#). Chandelier is from [Currey & Company](#), and the gray custom carpet is from [ALT for Living](#).



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In the primary bathroom a marble parquet is from [Studium](#) while frosted glass doors concealing the toilet and shower help make the space modern and fresh. Bath hardware is from [Kallista](#) and towels are by [Matouk](#).



10/11

In one of the kids' rooms, the custom bed, with headboard and rails in Manuel Canovas fabric, is a trundle for sleepovers. The Roman shade is in the same Canovas fabric. Wool carpet is by Patterson Flynn Martin, and bedding is by Matouk. A geometric '50s-style enamel chandelier is by Blueprint Lighting. The diminutive table and chairs are by Piggl.



11/11

In another child's nursery, the custom cherry blossom and butterfly wallpaper is by Brunschwig et Fils. "We were really ready for a pink room!" says Forsblom, looking back. The crib is by RH and the glider is in a washable Pollack fabric. The ceiling fixture is from Circa Lighting.