

Galérie

Live Artfully

**THE
CREATIVE
MINDS
ISSUE**



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CURATED

Harkening to his jewelry practice, **Hervé Van der Straeten's** *Lustre Cristallin* combines faceted shapes and rock crystal. ralphpucci.net



Light Fantastic

TRANSFORM ANY SPACE
USING SHAPES AND SHINE
PRODUCED BY JILL SIERACKI

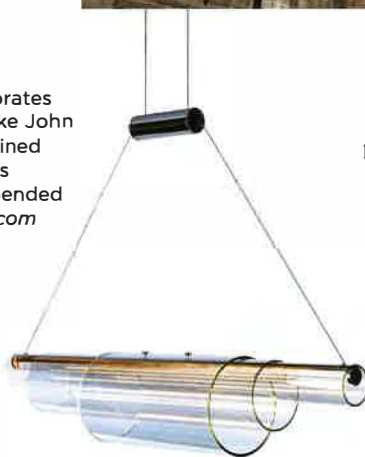


German designer **Konstantin Grcic's** *Noctambule* blown-glass vessels appear almost invisible by day but gleam with bright LED rings at night. flos.com



Philadelphia glass artist **John Pomp** is known for conjuring ethereal pendants, like the two-tone, handblown *Eclipse* orbs. johnpomp.com

Brooklyn-based **Roll & Hill** collaborates with innovators like John Hogan, who imagined *Coax*, a weightless collection of suspended tubes. rollandhill.com



Handmade in New Orleans since 1945, **Bevolo's** lanterns, like this copper *Cotton Exchange* design, are available in both gas and electric outdoor lighting. bevolo.com



Dublin artist **Niamh Barry's** standing light sculpture *Underneath* (2018) captures the strength of the human form in patinated bronze. maisongerard.com



The tropical textures of **Laura Kirar's** *Filamento* chandelier for **Arteriors** create a golden drum from an explosion of rattan. arteriorshome.com

CLOCKWISE FROM TOP LEFT: COURTESY OF RALPH PUCCI; COURTESY OF FLOS; COURTESY OF BEVOLO; COURTESY OF ARTERIORS; COURTESY OF MAISON GERARD; MARTIN CROOK; COURTESY OF ROLL & HILL

Creative MINDS



Cedric Vongerichten

For many, it would be challenging to thrive in the shadow of a superstar father, but Cedric Vongerichten has absolutely flourished. After 24 years of cooking, he has forged his own path with boundless energy and unique flavors. He helms the kitchens at Perry Street and Wayan in New York, plus several restaurants abroad. His mission is to make Indonesian flavors as well-known as Thai and Vietnamese. **Family meal:** “My father, Jean-Georges, didn’t want me to follow in his footsteps. My rebellion was to stay in the kitchen.” **Frequent-flier:** “My wife, Ochi, and I go out of our way to try restaurants. We’re doing an event in the Maldives, so we’re stopping in Shanghai for 22 hours to try soup dumplings and suckling pig.” wayan-nyc.com —J.T.



“The concept of Wayan was about respecting the Indonesian cuisine and culture but also reinventing the dishes I had there”

Cedric Vongerichten

Katie Stout

Katie Stout’s intentionally naïve, kitschy-pop style is an explosion of exuberance. Seven years out of the Rhode Island School of Design, where she studied furniture design, the young Brooklyn-based talent has been creating a stir with her distinctive, playful works that belie their subversive agenda, like her coveted series of ceramic “Shady Ladies” lamps. Last year, she crafted an edgy ready-to-wear collection for boutique concept store Forty Five Ten. “The end game is that I want to create things that make people light up,” says Stout, whose solo presentation at Nina Johnson in Miami, “Sour Tasting Liquid,” presents a brand-new body of work celebrating handicrafts. katiestout.com —L.R.





Achille Salvagni

From the largest estate in Mumbai to a luxuriously compact yacht, designer and architect Achille Salvagni's creativity knows no bounds. Even his debut monograph, which Rizzoli released this past fall, sits outside the box. "I much more prefer books where I am surprised by the flow of the arguments and the images," says Salvagni, who grouped

award-winning projects by themes such as audacity, harmony, and heritage. This spring, Salvagni will debut new pieces at PAD Paris, his first time presenting at the vaunted art and design fair. Simultaneously, he will open his new London gallery, which will feature his latest experiments with Murano glass and stained parchment. Spring will also bring to fruition many of his long-standing interiors projects, including a total overhaul of a Manhattan townhouse, a 135-foot yacht for an American tycoon, and a 40,000-square-foot residence in Mumbai. "I have this architecture DNA that cannot allow me just to be superficial." *achillesalvagni.com* —J.S.



Barnabé Fillion

The nose behind some of the most revered cult fragrances, like Aesop's Marrakech and Le Labo Geranium 30, the master Paris perfumer Barnabé Fillion draws on his background in photography to craft unique sensory experiences. It all starts with a texture he envisions. "The first impressions of a scent usually come from a visual aesthetic," says Fillion, who fell in love with the olfactory world after learning from mentors Victoire Tobin-Dauge and Christine Nagel. Fillion recently teamed up with New York artist Anicka Yi to create a line of custom fragrances for Dover Street Market (below). The three scents challenge preconceived notions of femininity and attraction. "Working with Anicka has been an amazing dialogue," says Fillion. "It nourished me creatively and gave me a new intellectual perspective to artistic expression." Watch for his own studio brand, launching this year. *barnabefillion.com* —L.R.

