AD

ARCHITECTURE + DESIGN

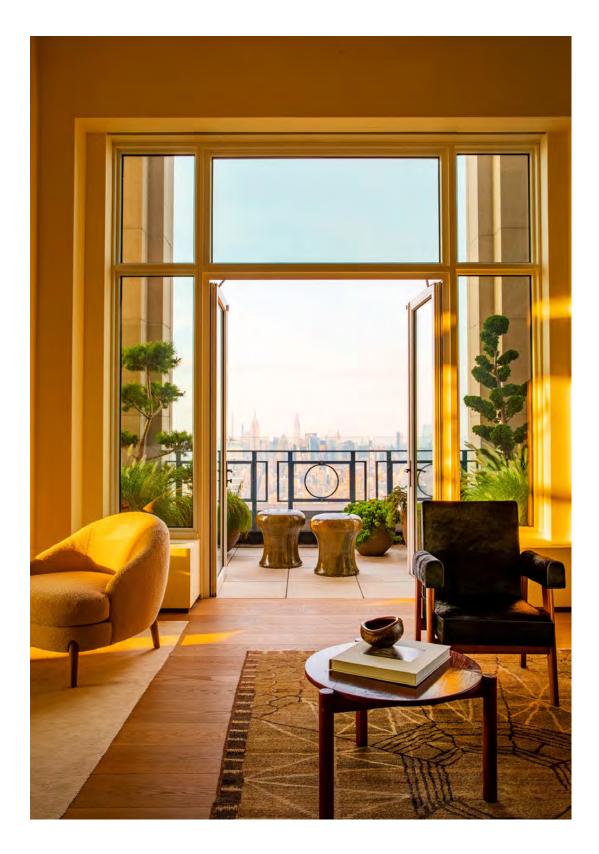
AD100 Designer Monique Gibson Designs a Tribeca Aerie with High-Impact Views

800 feet up in the sky, the Dreamy 6,000 square foot space offers panoramic views from the East River to the Hudson

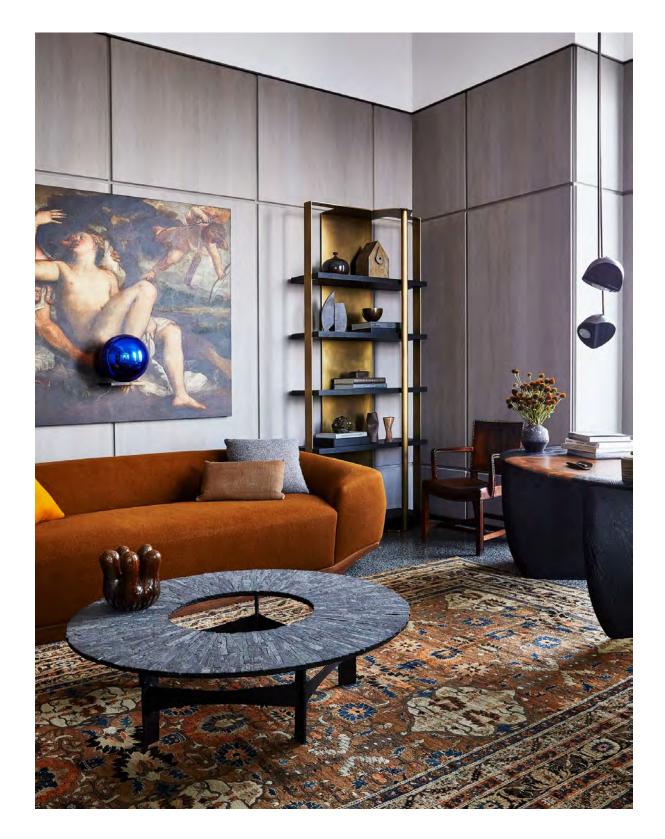
By Catherine Hong January 22, 2021



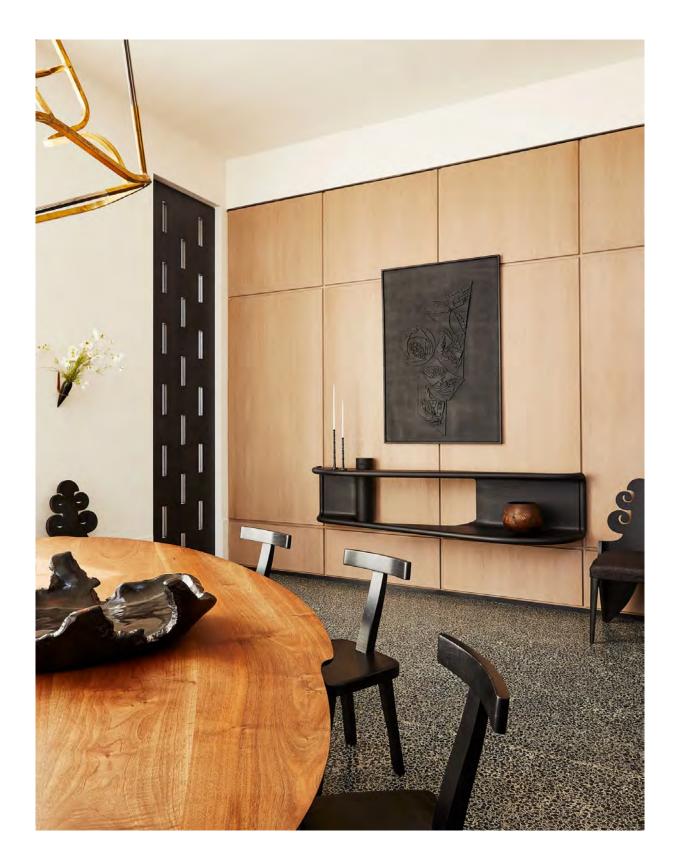
In the living room, a Vincenzo de Cotiis cocktail table stands in front of a custom sofa in a Chapas textiles fabric. Joseph Dirand armchairs wear Sylvie Johnson Paris fabric. Rug by Sam Kasten Handweaver.



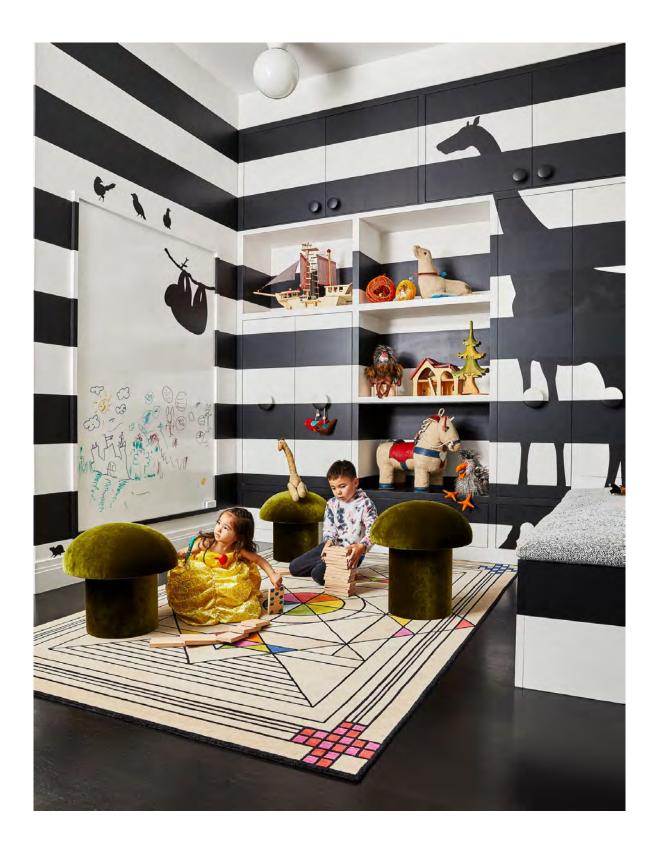
The living room looks out on a terrace landscaped by Harrison Green. Stools by Hun-Chung Lee. At one end of the living room, a chair from the high Court in Chandigarh, India, and a Pierre Jeanneret cocktail table sit on a circa-1940 rug.



In the husband's office, An artwork by Jeff Koons hangs above a custom sofa in a Rogers & Goffigon Wool. Pia Manu Cocktail Table; Antique Persian Rug.



An artwork by Louise Nevelson hangs in the dining room. Joseph Walsh Table with Olavi Hänninen Chairs; Carol Egan wall-mounted Console.

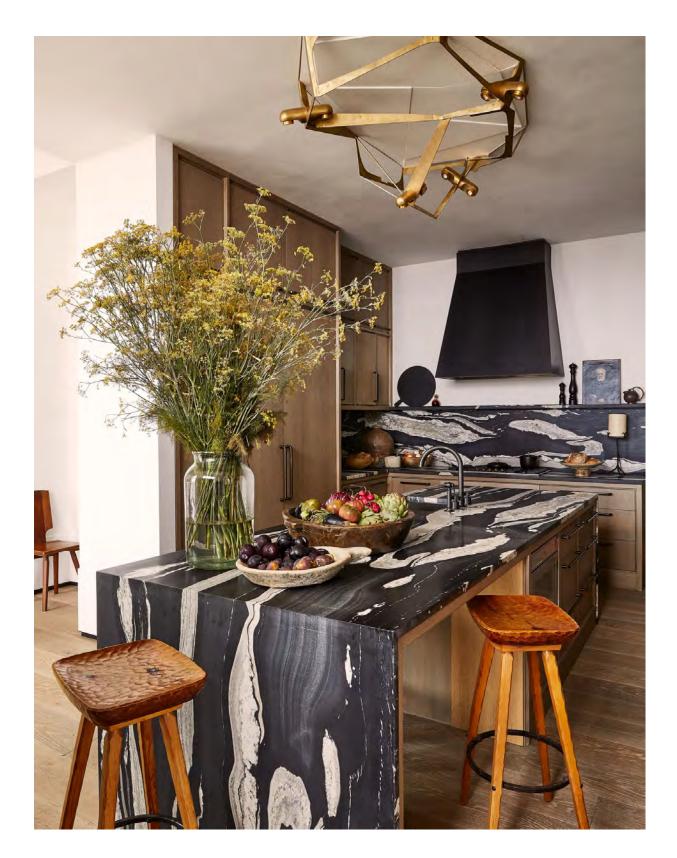


In the Playroom, mushroom stools by Maison Gerard stand on a Renate Müller rug. The walls were custom painted.

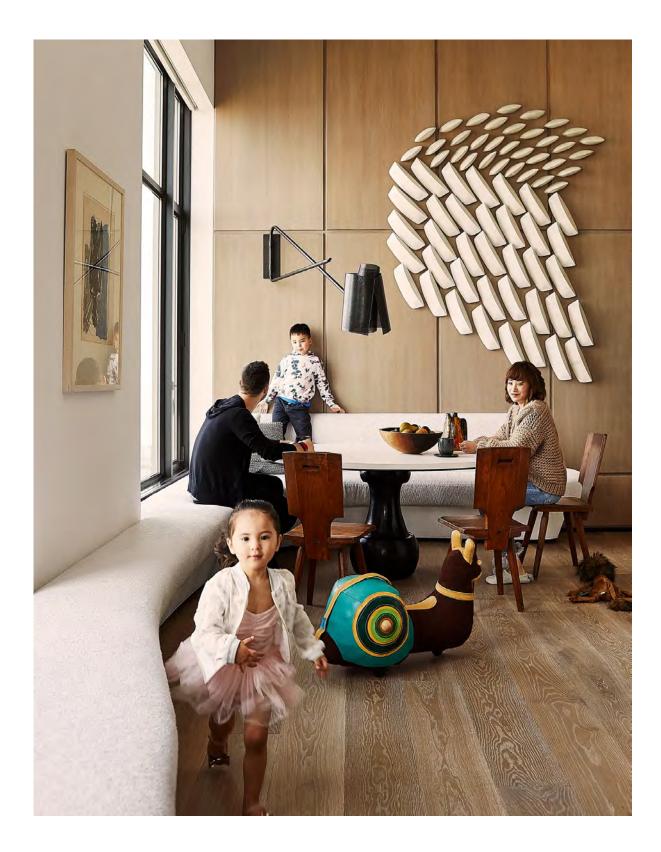
(© 2021 Estate of Louise Nevelson / Artists Rights Society (ARS), New York.)



In the living room, a Vincenzo de Cotiis cocktail table stands in front of a custom sofa in a chapas textiles fabric.



A Vincenzo de Cotiis Light fixture hangs above an island of honed Copacabana stone in the kitchen. Vintage stools; cabinetry hardware by the Nanz co.; Waterworks sink fittings.



The family sits at a table by Michel Amar; vintage chairs by Pierre Chapo. Custom Banquette in a Holly Hunt performance fabric; Pierre Yovanovitch wall lamp; Artwork by Maren Kloppmann.

