

WHAT'S NEWS

An Indestructible Panerai Watch and LED Lamps: the Best-Designed Items of February

A book on paleolithic cooking, a chic hotel in Boston and everything else we're obsessed with this month



PHOTO: PHOTOGRAPHY BY MAXIME POIBLANC, FASHION EDITOR ALEXANDER FISHER, SET DESIGN BY CHLOE DALEY

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In 1914, Louis Cartier imagined his first panther design with simple onyx spots on a diamond watch. His conceptual feline motif led the way to further panther themes, and soon the sleek cat became inextricably linked with the French jewelry house. Cartier's early

abstract style returns in the brand's [Sur]Naturel high jewelry collection, which employs graphic patterns to suggest the textures of fur or scales. In these Peau de Croco pieces, "crocodile skin" is rendered in coral, mother-of-pearl and diamonds.—Jill Newman



PHOTO: JOSEPH DE LEO

CHAIR LEADER

Known for its elegantly engineered lighting, Roll & Hill is venturing into furniture production, with work by design studio Campagna (Sit-Set chair in oak, from \$5,400, right) and other talents, like former J.Crew president Jenna Lyons. The first pieces debut in late March. rollandhill.com.

PHOTO: COURTESY OF PANERAI

TIME MACHINES



The Panerai Luminor Marina Platinumtech is made with the watch brand's proprietary new alloy, which is formulated to be harder, tougher and more scratch-resistant than regular platinum, a claim Panerai backs with an unusually long 70-year warranty.

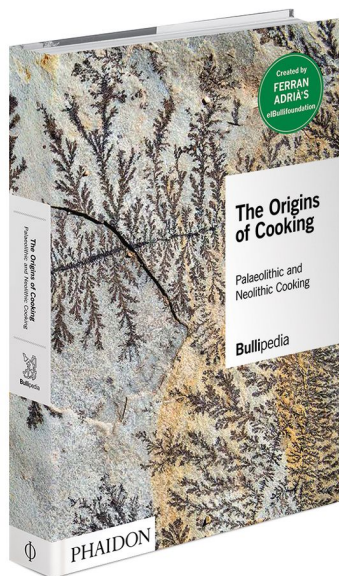


PHOTO: COURTESY OF PHAIDON PRESS

FOOD NETWORK

The elBulli-foundation, a spin-off of Spanish chef Ferran Adrià's acclaimed restaurant, investigates culinary topics like prehistoric food—the subject of the group's new book, *The Origins of Cooking: Paleolithic and Neolithic Cooking*. \$150; phaidon.com



PHOTO: READ MCKENDREE

BOSTON UNCOMMON

In a city of storied sites, a new hotel in the old Ritz-Carlton holds its own.

Set on a prime Back Bay corner overlooking the Public Garden, the 286-room Newbury Hotel opening next month occupies a 1927 neoclassical landmark originally built as one of the country's first Ritz-Carltons.

Now owned by hospitality company Highgate, the property has emerged from a historically sensitive redo by a trio of designers. Jeffrey Beers handled the public areas, including a new entrance positioned among the boutiques of Newbury Street and a book-lined lobby curated by the Boston Public Library. Alexandra Champalimaud created the rooms and suites, many with working fireplaces and garden views, conceiving serene, residential-style spaces using soft hues, lightly stained oak and rich textures. She sees the subtlety of her scheme as among its greatest assets. "We know how to modernize these great hotels using small changes that are very contemporary but not radical," she says. "People want details like those of a crisply tailored shirt."

Ken Fulk lends a sense of fun and fancy to the forthcoming rooftop restaurant from Major Food Group, of Dirty French and Carbone fame. "I have a history and romantic notion around this space," Fulk explains. "I moved to Boston after college. It was still the Ritz then,

and it was still the most glamorous thing in town.” Fulk’s design channels the atmosphere of an Italian lake resort villa. “Coming out of the current moment, all of us want a reason to go out,” he says, “to see and be seen, celebrate our cities and linger at a table.” *thenewburyboston.com* —Andrew Sessa



PHOTO: NIGEL SWANN

OBJECT OF DESIRE

Irish lighting designer Niamh Barry is known for her sculptural bronze LED fixtures, which often call to mind branches, shells and clouds. After two years in R&D mode, she has emerged with four new pieces—a pendant, a sconce and two lamps—distinguished by their minimalist, hull-shaped forms. The lights, which will debut at Maison Gerard on February 24, were partly inspired by a gold Iron Age artifact known as the Brougher boat. “I wanted to create works with visual weight and gravitas,” says Barry. *maisongerard.com*.

—Stephen Wallis



PHOTO: © EDWARD BURTYNSKY, COURTESY OF HOWARD GREENBERG GALLERY AND BRYCE WOLKOWITZ GALLERY, NEW YORK/ NICHOLAS MFTIVIER GALLERY TORONTO

THE INSPIRATION

Last year, early in the pandemic, Canadian photographer Edward Burtynsky was isolating in rural Ontario, where he's long owned a place. Over the course of those uncertain weeks, he photographed the transition, as he describes it, "from the frigid sleep of winter to the fecund urgency of spring." Compiled into a monograph, titled *Natural Order*, the images show the earth continuing on its path even as human activity slowed to a standstill. \$125; artbook.com



PHOTO: COURTESY OF FRAME

PARTNERSHIP

As part of its spring collection, fashion brand Frame has partnered with The Carlyle on a series of casual pieces featuring the New York hotel's logo. Frame's Erik Torstensson sees the clothes as a kind of escapism. "If we can't experience it, then at least we can wear it," he says. "We truly can't wait to be back there for a vodka martini and some indulgent people-watching."

FRINGE BENEFITS Michael Kors Collection bag; Bottega Veneta bag; Brunello Cucinelli cardigan; Oscar de la Renta hat; Tory Burch necklace; Nanushka vest; Lafayette 148 New York mule.

PHOTO: COURTESY OF BOTTEGA VENETA, COURTESY OF ULLA JOHNSON, COURTESY OF OSCAR DE LA RENTA, COURTESY OF NANUSHKA, COURTESY OF LAFAYETTE 148, COURTESY OF TORY BURCH, COURTESY OF DIOR, COURTESY OF BRUNELLO CUCINELLI, COURTESY OF MICHAEL KORS

KNOTTY BUT NICE

Macramé, the hand-knotted lace popular in the 1970s, gets a 21st-century refresh.

