

A NEW LINE

Craig Green is the fashion world's newest wunderkind. He creates clothing out of junk and lives with his parents.



In his first three years as one of London's most-watched men's wear designers, Craig Green, 28, made papier-mâché luggage, constructed hats out of smashed-up wood planks and built "wearable sculptures" using cardboard boxes that looked tie-dyed. He hand-painted every inch of the dizzying canvas ensembles in his fall 2014 collection. He designed skirts and tunics for men. But the provocations were a preamble to his London fashion week solo debut in June, when Green sent out barefoot models in garments that were Zen yet vulnerable, technically masterful but humble in appearance,

altogether fluid in hues of ipecac black, deep-water navy, asylum white and hospital-gown blue — clothes so alive with emotion that people in the audience cried. (Really.) "Each collection begins with a mood," says the designer, who currently lives at home with his parents and who, until his first year at Central Saint Martins, had never even read a fashion magazine. After establishing emotion, he then focuses on the raw materials: "What can the fabric do? What is it good at?" he asks. The most important thing, he continues, is for "each piece of cloth to feel human." *craig-green.com* — SARAH NICOLE PRICKETT



CULT CRUSADER From Craig Green; looks from designer's spiritual spring 2015 collection.



Top of the Médy Roc

A landmark sale of design treasures delivers a bit of Billionaires Bay to the Big Apple.

Jules Leleu, an unsung master of 20th-century interiors, brought a refined glamour to the League of Nations' headquarters in Geneva and to embassies across Paris, but his biggest commission came four years before his death in 1961, when his firm was hired by a Brazilian billionaire to decorate the ground floor of the Villa Médy Roc in the mega-exclusive Cap d'Antibes. When the private estate changed owners in 2007, Maison Gerard acquired many of its postwar pieces — including a 13-foot Aubusson tapestry and a 16-foot dining table with a gilded glass top and gunmetal patina base. Both will be displayed at the New York gallery's largest exhibition and sale to date. "Leleu: 1960s" runs from Oct. 1 to Nov. 21, *maisongerard.com* — DAN RUBINSTEIN

PERFECT PAIRING

Best Seat in the House

When Jonathan Anderson took over as Loewe's creative director last September, he had a clear mandate: to liven up the 168-year-old Spanish fashion and leather goods label. In just over a year he's done precisely that, spearheading a seaside ad campaign featuring archival and newly commissioned

images by Steven Meisel and unveiling youthful new takes on Oxford shoes, crocodile bags. But it wasn't enough for London-based fashion designer who is now reimagining wood-and-leather armchairs that the architect Javier Calvo designed in 1959 for one of Loewe's Madrid stores. "There's something so pure in the wood archetype of the chair," says Anderson, who gave it a splashy new color palette. "I wanted to interrupt that aesthetic." \$3,750, *loewe.com* — BROOKE

