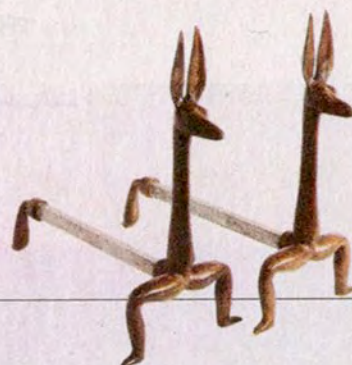
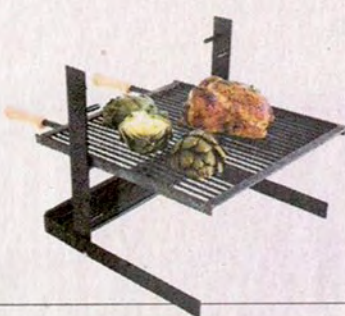


Accessories for the fireplace that shine by any light.

BY RIMA SUQI



Treasure boxes from Tom Dixon and lamps made with dandelion fluff.

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SHOPPING WITH KEN FULK



Beach-side grill; \$149.95 at Sur La Table, 800-243-0852, surlatable.com.



Vintage figurative andirons; \$1,650 at Paula Rubenstein, 212-966-8954.

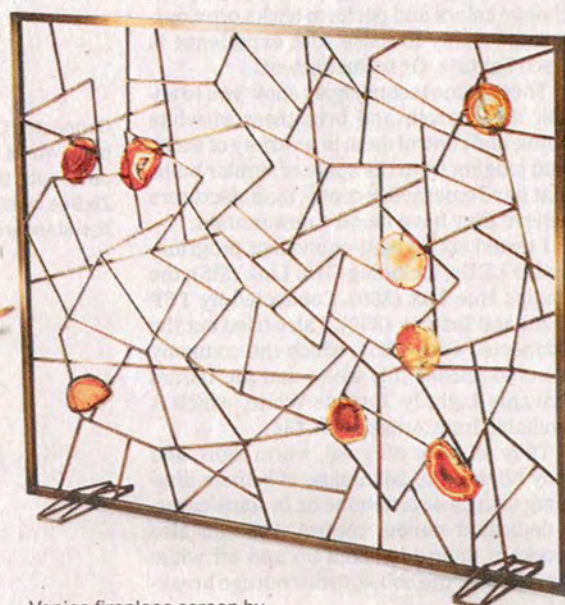


Fatwood kindling; \$34.95 to \$44.95 at L.L. Bean, 800-441-5713, llbean.com.

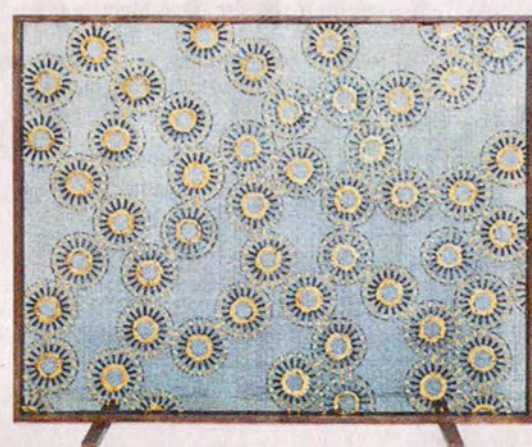
Industrial log holder; \$159 at Pottery Barn, 888-779-5176, potterybarn.com.



Antler roasters; \$139 for a set of 4 at Rustic Roasters, 435-714-0055, rusticroasters.com.



Venice fireplace screen by Tuell & Reynolds; from \$4,485, 707-669-0556, tuellreynolds.com.



Celestial fire screen by Marie Suri; from \$6,000 at Liz O'Brien, 212-755-3800, lizobrien.com.



Conmoto Ferro & Fuoco by Dimensione Disegno; \$590 at Ameico, 888-350-8765, ameico.com.



Islay and Coll alpaca bellows; £675 each (about \$1,022), as shown but without stands, at Devlin Jones Firebellows & Gifts, 44-0-770-979-9718, firebellows.co.uk.



Aspen log basket by Tuell & Reynolds; \$1,495, 707-669-0556, tuellreynolds.com.



Bronze andirons by Marc Bankowsky; \$10,800 at Maison Gerard, 212-674-7611, maisongerard.com.

For the Fireplace, New Flames

One designer believes that accessories for the hearth are a kind of jewelry.

MANY PEOPLE DREAD January's subfreezing temperatures. But for those with a fireplace, like Ken Fulk, winter is something to look forward to.

In fact, among the three homes that he shares with his husband, Kurt Wootton, and his office in downtown San Francisco, Mr. Fulk, 48, enjoys the accessories and the ritual surrounding building a fire almost as much as the fire itself. "It's quirky and wonderful that something relatively simple and primitive has all of this great jewelry that comes with it," he said.

On a recent trip to New York, he went in search of adornments, starting at Paula Rubenstein, an antiques shop in NoHo, where he found two sets of andirons.

The first, a pair of sailors, were the "most charming and cute ones I've ever seen in my life," he said. "The uniform aspect is kind of dandy." But the other, a set of smiley faces, were



Ken Fulk, an interior designer in San Francisco, visited the Paula Rubenstein shop in Manhattan and found vintage andirons.

ones Mr. Fulk said he was "dying to see in a fire: You can just imagine what the flames look like behind that funny smile and eyes."

The Tuell & Reynolds Venice fireplace screen he picked out was, he admitted, a "break-the-bank kind of thing" at more than \$4,000. But the design, he said, was "a work of art, more than just a screen, and a room-maker."

Next up: bellows. You could make a fire without them, he acknowledged, but "for a fire lover, building a fire by hand, these are an essential tool," suggesting the ones he found online from the Scottish company Devlin Jones Firebellows & Gifts.

Another must-have piece, in Mr. Fulk's book at least, is a beach-side grill from Sur La Table, which serves as a cooking surface. He has one in every fireplace. It's "easy and a fun way to test things out," he said. "Spread some oil on a piece of chunky bread. You won't believe the difference it makes."

And the ultimate fireplace essential: roasting sticks, better known to most of us as "marshmallow sticks." Mr. Fulk recommended a set he found online at Rustic Roasters, made of naturally shed antler horns.

"It's the perfect end to a dinner party, roasting marshmallows over a fire," he said. "It's fun and chic, and makes for an Instagram wonderland." RIMA SUQI

DEIDRE SCHOOF FOR THE NEW YORK TIMES